

ONEDERING

All Ways One

"The Jewel in the Crown of Intuition is Unity Consciousness." - Upanishads



Plot Summary

This concept for a feature film focuses on "unity consciousness." It targets how humanity suffers an "identity crisis." We're torn between being ourselves and also being anybody, every body, every thing and no one in particular. It will take the viewer into a world less familiar and more personally threatening, but one that is ultimately ecstatic. Conscious comic personalities discover that humanity has a multiple personality disorder (we are reminded of Dr. Jekyll and Mr. Hyde, Sibyl in Shelly Long's T.V. portrayal of a woman with M.P.D.). The solution is the discovery of a radical form of "global therapy" involving the international media. The lead characters, through personality and plot, characterize the challenges involved.

Since, keeping others out of our physical and psychic territory has helped us survive and thrive in the past, there are many suspenseful, dramatic, and amusing ways in which characters make the transition to a more transparent, up front lifestyle. The dangers and limitations of fascism, socialism, democracy and mob rule are confronted and traded for a high tech world un-ruled by an anarchy of empathy and collective intuition. It is either this, the development of a conscious sense of "interconnectedness" or the planet will be destroyed through ignorance and the futility of all our uncoordinated efforts.

Out of itself, the earth has grown humanity like neurons in a global brain. Only a few have woken up to the implications; humanity has a multiple personality disorder. People are subtly depicted as aspects of a burgeoning blind super organism, where planetary death can be the price for staying unconscious. Traditional rolls become impediments to change. Spirited neuroscientists are electronically linking their geographically separated brain research laboratories in an attempt to film definitive evidence that humanity innately shares a common observer, a precious resource in a world entrenched in egotism and addicted to distraction. The scientific mainstream is running against them, unwilling to release control to an awareness beyond their own.

Overview

In this feel-good spiritual comedy, our heroes and heroines on screen "break the fourth wall" uniting all of 'us' with who and what we are - protagonists of Consciousness itself. By sensing their greater body, heart and mind viewers interconnect with one another. Inside of ninety to a hundred and twenty minutes, an entire audience can claim they have always known each other. It seems entirely natural to feel the eternal nature of true love with total strangers. As unlikely as this may sound, decades of privately-funded experiential research shows - we can make LOVE happen.

Imagine a series of films, TV shows, and social media services offering a life changing experience of being awake as one. Sharing this depth of presence outshines sexuality. An overpowering sense of fulfillment grows and thrives the more we feel it together. By sharing an overflowing happiness - impulsively smiling and laughing - we're absolutely stunned, surpassing all expectations.

In this film, an ensemble of four to eight main characters engage our boundless free-spirited nature that cannot be contained by the boxes we've been living in. Who knew that sharing a commonly sensed consciousness would break us loose, spilling out into an unlimited ocean of bliss that flows through the cells of our bodies, hearts and minds?

Freed to embody an enchanting inner wilderness, united by the sublime serenity of being love itself - tied to no particular outward form - while belonging inwardly to an unborn, timeless, effortless ever-fresh co-created play, every viewer intimately senses that our combined heart and spirit originates from the core of our consciousness. In the presence of the source of happiness - vitally awake and alive as one - we accept our selves, crying tears of joy.

How is "This" Possible ?

Constant mind chatter, insecurities, unconsciousness, futile regrets, rumination, resentments, hurt(ful) feelings, constantly revisiting what happened in the past, judging others or the present, captivated by fear, and dwelling on "what-if" scenarios, we react and are constrained by resisting our circumstances - making life miserable. As most traumas have occurred in relationship, a habit of feeling less than wholly connected is transformed by sustaining an intimate sense of sharing 'undivided attention' together. We directly experience how nature has designed us to be incomparably unique, re-created afresh every moment by how well we pay attention and by what we pay attention to, wherein being 'awake-as-awareness' is found to be indistinguishable from being unconditionally loved and loving in all our relationships.

"Relatedness is primary, Individuality is secondary." - Lawrence LeShan

Shared awareness allows us to experience who and what we are - restoring trust - which in turn supports compassion and the growth of an empathic intelligence. Through Shared/Sensitivity we are freed from suffering the monotony of anxiety, insecurity and fear-based behavior. In this way past offenses can be met, resolved and integrated into the conscious awareness of any given individual or group - repairing rifts in interpersonal, familial and collective social consciousness.

Whenever people are aware of the quality and presence of their awareness, they report feeling freed from a false sense of self. This is vital for collective cooperation. It catalyzes our evolution. It's a way to re-program our selves and help heal one another. By way of contrast, meditating alone, brainwave entrainment or sensory deprivation tend not to resolve traumas that are due to a perceived lack of mutual understanding.

Viewers will be taught how to increase a sense of connection, even under informal conditions. These methods explain and encourage more positive forms of behavior, facilitating lasting experiences of interpersonal alignment, group insight and creative cooperative activity. Educational methods including workshops, seminars and group biofeedback techniques will be offered for use in families, schools, communities, people engaged in sports, the arts, corporate management, public services, and professional organizations. Through popular media becoming better equipped to expand human interconnectedness - as an accessible resource - it is hypothesized that there will be a gradual yet irreversible shift in the way people pay attention to themselves and others.

"It's like giving food to starving people." - John Kabat-Zinn

Strategies and Concepts

It's been found that when a photographer and/or filmmaker is attuned to being awake as one with both cast and crew that the actual depth of their 'communion' is viscerally communicated and meaningfully realized when viewed by an audience. As each viewer notices - ever more sensitively - what it feels like to notice together s(he) begins to experience and sustain unbroken sensory awareness with everyone in the theater. As the intensity of collective attention in the audience is focused on by the actors this magnifies a more fully-embodied experience. This way of awakening together is taught to the audience in a variety of ways. By "**breaking the fourth wall**" actors will pretend to single-out individuals, 'put them on the spot' and ask what they are experiencing with people around them. To increase the intimacy of sharing awareness our Integral filmmaker, Mark Allan Kaplan, will cinematically combine together symbolic archetypes that speak to what is beyond words. Tried and true methods assure success.

Seeing is Believing

Scientifically derived images of our interconnectedness will be presented in the film. Five neuroscientific laboratories - some of which are located in different countries - will be coordinated by an eminent scientist and educator on our advisory board. The intent of this film, future films and related media is to help shift the separatist 'mind-set' of humanity. Feeling our interconnectedness may elicit strong feelings of belonging, such as recalling the bond between mother and child. Demographically selected audiences will be tested with standard psychological instruments to evaluate emotional responses.

Some viewers may experience a real-life influence on their behavior and worldview. These viewers may be motivated to form more coherent, cooperative, and lasting relationships where before they may have reluctantly accepted some form of self-isolation. Having experienced an inner sense of connection, many may look beyond differences in personality, family, culture, economic status or nationality.

Broadcasting images of human connection to large audiences may shift the opinion of humanity insignificantly at first, yet once these images are seen and discussed on talk shows, in the world press, and made the subject of popular movies, it is predicted that, in time, there could be an increasing number of beneficial repercussions. Perhaps, it would not be easy to dismiss the inherent value of sharing this connection consciously, because in today's world it can be recognized as both our own and humanity's most precious natural resource. Our collective human 'mind-set' can be altered. Moreover, sharing this type of discovery on a global scale could be an essential step in the evolution of human consciousness.

Many individuals may feel they have permission to access and promote a more intimate form of connection with others - if such views were supported by scientific fact. Effectively presented, tangible evidence of human connection could help dislodge what may be a human 'mind-set' that is counter to survival - a tendency to be unnecessarily divisive. To revise religious and cultural behavior, we require a compelling reason. To redefine who and what we are, humanity would have to shift the way it pays attention - to choose a direction we all can agree on enthusiastically - as a species.

Creating a Community of Compassion

Nature has designed us to evolve by awakening together. This idea has emerged over several decades of research including my own thirty years of objective and experiential studies. This Film Sketch is designed to guide the development of an integral treatment so a team of writers - with members of our cast - can co-create a working script. This will make it possible to arrive at a budget and a business plan. A team of trainers will help the cast and crew share a commonly-sensed consciousness - cultivating our empathic abilities during pre-production, filming, and postproduction. The unfolding plot of the film driven by the evolution of its characters - with its significance for the survival of humanity - will anchor 'us' in a mutually-shared intelligence inside of 90 to 120 minutes.

Funding is key. I have applied and received enthusiastic interest from a humanitarian organization (humanus.ca) as well as a six page letter of Intent ([LOI](#)) from them. There have been several verbal assurances from the Humanus Foundation saying seed funds could be 'available' in a month. Humanus has also offered to introduce us to people and organizations with the necessary skills and capabilities to realize our goals. Also, five European banks are thrilled to offer matching funds plus high yield investment leveraging. And, there are two other likely sources that could contribute, if needed.

A pivotal element of this project would include spiritual facilitators like Eckhart Tolle, Mooji, Rupert Spira, Thomas Huebl, Bence Ganti, Jim Carrey, Anna-Lisa Adelberg, Miranda MacPherson, Shauna Shapiro, Koni Scavella, Byron Katie, Gangaji, Elisabet Sahtouris and whoever you recommend - with many to consider.

As the sensitive attunement of cast and crew is key to this film, we will rehearse until a natural flow emerges. Structural tension and plot will add to the character arc of the film. The following link is a fundraising pitch written early on for Investors: [[Film Outline](#)] This next link is an executive summary for the scientific demonstration: [[Exec Summary](#)] An auto-biographical sketch helps show the power of shared consciousness. [[Sketch](#)]

I spoke in person with Jim Carrey about the film and he was enthusiastic about participating in it: [[Jim Carrey Clip](#)] He might step in with his own team of professional movie makers. If he chooses to unite the world in collective consciousness - by utilizing our research and support - this dream could come true sooner rather than later.

Your contributions and collaboration are welcome.



BIO: Whether one-on-one, serving on a team or as a group facilitator, I love sharing experientially and insightfully. My background is in physics, neuroscience, philosophy, (para)psychology, art and art history, healing, mysticism, and filmmaking. For over thirty years, I have explored two-way telepathic awareness internationally with hundreds of groups, contributed to original laboratory research in the field of distant mental influence, co-authored and published essays on the emergence of Consciousness as wholly integrated with the evolution of space-time, energy, matter, mind and body. [Published 2014 FoM Cosmos Essay][Published 2015 FoM Essay][2017 0-D Physics]

INTENTION: As founder/co-director of the Human Connection Institute, advisory board member of the Lifeboat Foundation and director of group intelligence on the faculty of the Vetha Center for Transdisciplinary Studies, I design and implement educational programs to help shift the separative 'mind-set' of humanity. It is my sense of nature's intentions that our interconnectedness is meant to be felt and thought, intuitively, by every human being. By sharing the experience of being a single body, heart and mind with thousands of individuals, I have witnessed and demonstrated inter-subjectively, as well as objectively, that anyone can access a commonly sensed unconditionally loving intelligence. My years of experiential research confirms that this can happen rapidly and reliably without effort—even with total strangers. [Testimonials][G.I.G. INVITE]

MISSION: I currently orchestrate a large-scale, spiritually-inspired, multinational, scientifically-based, media project, designed to facilitate humanity's imminent leap into collective enlightenment. I initiated the Human Connection Project over twenty years ago to present life-changing, scientifically derived images of our interconnectedness

The Human Connection Institute in collaboration with Vetha Center for Transdisciplinary Studies

via news reports, print media, talk show formats, feature documentaries and dramatic films. [Feature Film Outline] Experiences of unity consciousness are now being offered online as the next step in social media so people can access their combined intelligence and spiritual unity around the clock in any language. [Group Insight Game] [Executive Summary][HCP Funding Protocol][Being Conscious Together]

VISION: Our capacity to share a "common sense" appears to be the next step in human evolution and it may well prove to be essential to our survival as a species. Before a person is presented with a sensation, feeling, thought or intuition, it can require billions of cooperating brain cells orchestrating together. Similarly, within our "global brain," billions of people may require "seeing is believing," scientifically-derived evidence of our innate unity for humanity--as a whole--to recognize and welcome consciously felt perceptions of being interconnected. [Sperry's CV][2016 KOSMOS Article][Alternative Therapies][Exceptional Human Experience]

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Sperry Andrews, Director of Group Intelligence
Vetha Center for Transdisciplinary Studies, Inc.
New Jersey Institute of Technology
Enterprise Development Center
211 Warren Street
Newark, NJ 07103
Tel: 501-984-0215
www.vetha.org

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Sperry Andrews, co-director
Human Connection Institute
www.connectioninstitute.org
Tel: # 505-629-0700 (USA)

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Lifeboat Foundation
Advisory Board Member
Philosophy and Media-Arts
lifeboat.com/ex/bios.sperry.andrews